

Lösung

Rhythmusdiktat im Vierertakt

Ü1 – Rhythmusdiktat im Vierertakt

Lösungen

1



3



5



7



9



11



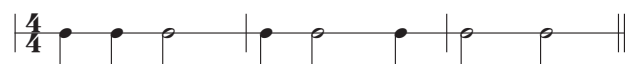
2



4



6



8



10



12



Ü2 – Rhythmusdiktat im Dreiertakt

Lösungen

1



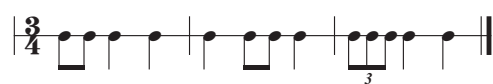
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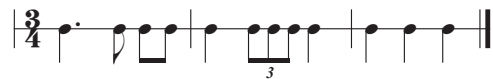
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7



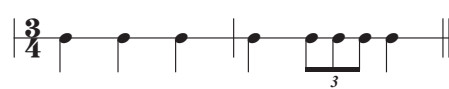
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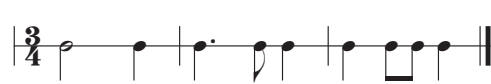
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4



6



8

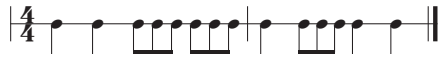
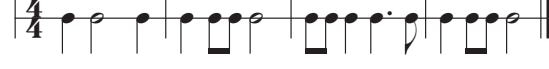
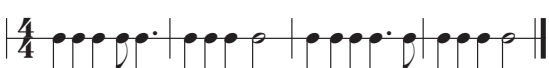


10



Ü3 – Rhythmusdiktat im Vierertakt

Lösungen

1 	2 
3 	4 
5 	6 
7 	8 
9 	10 
11 	12 
13 	14 
15 	16 
17 	18 

Ü4 – Rhythmusdiktat im Dreiertakt

Lösungen

The image displays five staves of musical notation for a finger exercise in 3/4 time. The staves are numbered 2, 4, 6, 8, and 10, corresponding to the fingers. Each staff contains a sequence of eighth and sixteenth notes, often grouped with slurs and accents. The notation includes various articulations such as slurs, accents, and triplets (indicated by a '3' over a group of notes). The exercise is designed to be played on a single melodic line, with the right hand playing the notes and the left hand providing harmonic support on a lower register.

Ü5 – Dur oder Moll?

Lösungen

- 1 D-Dur
- 2 e-Moll
- 3 f-Moll
- 4 b-Moll
- 5 Es-Dur
- 6 g-Moll
- 7 As-Dur
- 8 Ges-Dur